

Hopi Katsina: 1,600 Artist Biographies, Ca. 1840-present, 2008, 342 pages, Gregory Schaaf, 0977665216, 9780977665211, Ciac Press, 2008

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Nonlinear Dynamics and Chaos With Applications to Physics, Biology, Chemistry, and Engineering, Steven Henry Strogatz, 1994, Mathematics, 498 pages. Overview; I. One-dimensional flows; Flow on the line; Bifurcations; II. Two-dimensional flows; Linear systems; Phase plane; Limit cycles; Bifurcation revisited; III. Chaos.

Edward Hopper An Intimate Biography, Gail Levin, 1998, Biography & Autobiography, 678 pages. 00 Edward Hopper's canvasses are filled with stripped-down spaces and unrelenting light, evocative landscapes, and the lonely aspects of men and women seemingly isolated in.

Book of the Hopi , Frank Waters, Oswald White Bear Fredericks, 1963, Fiction, 345 pages. The Book of the Hopi is the story of a people. It is a story of success and failure, but the story of success so outweighs that of failure that it deserves our most earnest.

Home Native people in the Southwest, Ann E. Marshall, Ofelia Zepeda, Mar 30, 2005, Art, 192 pages. Published to coincide with a new exhibit at the Heard Museum, Home explores the meanings of home as they are embodied in Native American art works..

North American Indian Art , David W. Penney, 2004, Art, 232 pages. Artistic traditions of indigenous North America are explored in a study that draws on the testimonies of oral tradition, Native American history, and North American archaeology.

Emblems of passage art of Africa, Oceania, and the Americas : selections from Friends of Ethnic Art members' collections, January 16-April 7, 2002, Gregory Ghent, Scott McCue, Friends of Ethnic Art, Museum of Craft & Folk Art, 2002, Art, 128 pages. Around the world, rites of passage are marked with works of visual art accompanied by music, song, dance and drama. In ethnic cultures, commemoration of these passages is the.

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Hopi katchinas , Jesse Walter Fewkes, Apr 1, 1985, Art, 144 pages. Fascinating U.S. Government

ethnological study made at the turn of the century explores the use of katchinas Hopi god symbols in Pueblo Indian culture. 260 katchina figures on.

American Indian Textiles 2,000 Artist Biographies, C. 1800-present : with Value/price Guide Featuring Over 20 Years of Auction Records, Gregory Schaaf, Angie Yan Schaaf, Jan 1, 2001, Art, 317 pages. Hardcover, 319 pages, 2,000 color and historic b & w illustrations; Featuring Navajo blankets & rugs, Pueblo textiles, Cherokee, Alaskan Native and other tribes, ca. 1850 to.

The Separation of Church and State Writings on a Fundamental Freedom by America's Founders, F. Forrester Church, 2004, History, 160 pages. Returning to one of the cornerstone issues of American democracy, the author collects essential writings on the separation of church and state, including the words of Thomas.

Franklin, Jefferson, & Madison On Religion and the State, Gregory Schaaf, 2004, Biography & Autobiography, 232 pages. "The U.S. constitution & bill of rights series" explores the original intent of the founding fathers, vol. 1 focuses on issues related to separation of church & state, based.

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American Art at Mid-century The Subjects of the Artist, E. A. Carmean, Eliza E. Rathbone, Thomas B. Hess, 1978, Abstract expressionism, 269 pages
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The EncyclopΓ'dia Britannica: The New Volumes, Constituting, in., Volume 32 The New Volumes, Constituting, in Combination with the Twenty-nine Volumes of the Eleventh Edition, the Twelfth Edition of that Work, and Also Supplying a New, Distinctive, and Independent Library of Reference Dealing with Events and Developments of the Period 1910 to 1921 Inclusive, Hugh Chisholm, 1922, Encyclopedias and dictionaries Harriet , Jilly Cooper, Dec 23, 2010, Fiction, 288 pages. Shy, dreamy, and incurably romantic, Harriet Poole was shattered when her brief affair with Simon Villiers, Oxford's leading playboy undergraduate, ended abruptly, leaving her download Hopi Katsina: 1,600 Artist Biographies, Ca. 1840-present 0977665216, 9780977665211 Skeleton Meets the Mummy , Steve Metzger, Aug 1, 2011, Juvenile Fiction, 32 pages. When Sammy the skeleton makes a trip through the dark woods to bring some soup to his grandmother before going trick or treating, the spooky surroundings have him seeing things

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Fiction, 105 pages. Rachel, a teenager with a healthy dose of both aptitude and attitude, begins to
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The Reeves review , Emma Barrett Reeves, 1976, , 272 pages

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